

# IMPERATIVE PR

## ABHORRENT DEFORMITY – SLAUGHTER MONOLITH



**LABEL: COMATOSE MUSIC**

**RELEASE DATE: AUGUST 3rd 2018**

**TRACK LISTING:**

- 1 – Symptom Conception
- 2 – Sexually Transmitted Coma
- 3 – Ripped From A Mother's Mutilated Womb
- 4 – The 2016 Esoteric Model
- 5 – Three Piece Flesh Suit
- 6 – Of Blood And Cum
- 7 – The Fine Art Of Amputation
- 8 – Swamp Of Intestines
- 9 – Necrotizing Fasciitis
- 10 – Purification Through Bodily Dismemberment
- 11 – Vermin Burial
- 12 – Unspeakable Perversity

There are many ways to kill...some are simple, frenzied and bludgeoning. Others are more complex and more creative...more artistic. The edifice of horror that Abhorrent Deformity have created with their second album, the towering testament to death that is Slaughter Monolith, is compelling, enthralling, fascinating – at times breathtaking, both in its brutality and its magnificence. Each band member forms an interlinking part in this finely honed murder machine, from the seemingly effortless double bass drum barrage laid down by Matthew Green, to the endlessly inventive riffs, carved from flesh by the cruel talents of seven-string slaughterer Jason Keating. The guitar parts fly into tortured upward spirals like a host of insane angels, slither like a cascade of serpentine entrails or lock in with the obscene bass under currents of David Wright to dredge the depths of sewers clogged with blood and offal.

There's more to Slaughter Monolith than foreboding atmosphere and heart-stopping heaviness though. Like Cannibal Corpse's staggering Gallery Of Suicide album, this collection of carnage anthems suggests there are stories to be told in Mark De Gruchy's inhuman howling, paths to be followed, enticing secrets to be found across the putrid, cloying 'Swamp Of Intestines'. When these songs open themselves up, revealing an unsuspected vastness, the effect is addictive. A track like 'Purification Through Bodily Dismemberment' becomes something you'd wade through blood to revisit. All these elements, the captivating dark beauty, the grandeur, the intricacy, the pitiless death lust are drawn together in Slaughter Monolith's cover art, putting the final perfect seal on Abhorrent Deformity's gloriously grotesque, godless creation.

Kneel before the monolith and open your minds to unprecedented tales of torment!

**Line-up:** Jason Keating - Guitar | Mark De Gruchy - Vocals

Matthew Green - Drums | David Wright - Bass

**Genre:** Death Metal

**For fans of:** Cannibal Corpse | Origin | Suffocation

**Further information:** [www.facebook.com/abhorrentdeformity](http://www.facebook.com/abhorrentdeformity)

"...brutal death metal, down to the bone and just crushing everything in their path..."

– METAL TEMPLE

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